

THE TRICKSTER

As recorded by Radiohead

(From the 1994 EP MY IRON LUNG)

Transcribed by Anton Lidström

Words and
Music by
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A Intro

$\text{♩} = 146$
Gm

Gm/F#

1

Gtr I *mf*

T	3	3	3	3	(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3
A	0	0	0	0	(2)	0	0	0	0	0	0	0	0	(2)	0	0	0	0
B	3	3	3	3	(3)	3	3	3	0	2	2	2	2	(2)	2	2	2	0

Gm/F

E♭

Dadd4

5

T	3	3	3	3	(3)	3	3	3	3	4	4	6	0	0	3	3	3	3
A	0	0	0	0	(2)	0	0	0	0	6	6	6	5	5	0	5	4	0
B	1	1	1	1	(1)	1	1	1	0	6	6	6	5	5	0	5	(5)	4

Gm

Gm/F#

9

T	3	3	3	3	(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3
A	0	0	0	0	(2)	0	0	0	0	0	0	0	0	(2)	0	0	0	0
B	3	3	3	3	(3)	3	3	3	0	2	2	2	2	(2)	2	2	2	0

Gtr II *ff*

T	4	3	4	4	4	4	4	(4)	3	3	3	3	3	4	3	4	4	4
A																		
B																		

Gm/F E $\flat$ Dadd4

13

T A B

1 1 1 1 (1) 1 1 6 6 6 5 5 0 5 (5) 4 5 5 4 5 4 0

T A B

4 3 4 4 4 4 4 (4) 3 3 0 x 3 4 3 4 4 6 6 7 (7) 7 8 10 11

B Verse

Gm Gm/F $\sharp$

17

T A B

3 3 3 3 (3) 3 3 0 2 2 2 2 (2) 2 2 0

T A B

(11)

Gm/F E $\flat$ Dadd4

21

T A B

1 1 1 1 (1) 1 1 6 6 6 5 5 0 5 (5) 4 5 5 4 5 4 0

25

Gm Gm/F#

T A B

Gm/F Eb Dadd4

29

T A B

C Bridge

33

Cm Am7b5 Gm

T A B

Gtr II

T A B

36

Cm Am7b5 G5

T A B

P.M.-----

T A B

D Chorus

Gm

Gm/F#

40

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3

A 3 2 0 2 (2) 3 2 0 (2) 3 2 0 (2) 3 2 0

B 3 3 3 3 (3) 3 3 0 2 2 2 2 (2) 2 2 0

T 0 3 1 3 1 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 3 1

A 0 3 1 3 1 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 3 1

B

Gm/F

F#

Dadd4

44

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3

A 3 2 0 2 (2) 3 2 0 (2) 3 2 0 (2) 3 2 0

B 1 1 1 1 (1) 1 1 1 6 6 6 6 5 5 0 5 (5) 4 5 5 4 5 4 0

T 3 1 3 1 (1) 3 1 0 4 4 0 4 6 3 (3) 0 3 0 3

A 3 1 3 1 (1) 3 1 0 4 4 0 4 6 3 (3) 0 3 0 3

B

48

Gm Gm/F#

T 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3

A 3 2 0 2 (2) 3 2 0 (2) 3 2 0 (2) 3 2 0

B 3 3 3 3 (3) 3 3 3 0 2 2 2 2 (2) 2 2 0

T 0 3 1 3 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 0 3 1

A 0 3 1 3 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 0 3 1

B 0 3 1 3 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 0 3 1

52

Gm/F Eb Dadd4

T 3 3 3 3 (3) 3 3 3 4 4 6 3 3 3 3 3 3

A 3 2 0 2 (2) 3 2 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 (1) 1 1 1 6 6 6 5 5 5 5 (5) 4 5 5 5 4 5 4 0

T 3 1 3 1 (1) 3 3 1 0 0 4 4 0 4 6 3 (3) 0 3 0

A 3 1 3 1 (1) 3 3 1 0 0 4 4 0 4 6 3 (3) 0 3 0

B 3 1 3 1 (1) 3 3 1 0 0 4 4 0 4 6 3 (3) 0 3 0

E Verse

Gm Gm/F#

56

Gtr III *mf* Full

T	A	B
3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3	0 0 0 0 (2) 0 0 0 (2) 0 0 0 (2) 0 0 0	3 3 3 3 (3) 3 3 3 0 2 2 2 2 (2) 2 2 0

T	A	B
11 (11) (11)	3 (3)	0 (0)

Gm/F Eb Dadd4

60

T	A	B
3 3 3 3 (3) 3 3 3 4 4 6 0 0 3 3 0	0 0 0 0 (2) 0 0 0 5 5 5 0 4 4 0	1 1 1 1 (1) 1 1 1 6 6 6 5 5 0 5 (5) 4 5 5 4 5 4 0

T	A	B
3 (3)	0 (0)	

64

Gm Gm/F#

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3

A 0 2 0 0 (2) 3 2 0 (2) 3 2 0 (2) 3 2 0

B 3 3 3 3 (3) 3 3 3 0 2 2 2 2 (2) 2 2 0

Full

T 11 (11) 3 (3)

A 0 0 0 0

B 0 0 0 0

68

Gm/F Eb Dadd4

T 3 3 3 3 (3) 3 3 3 4 4 6 0 0 3 3 0

A 0 2 0 0 (2) 3 2 0 0 0 0 0 0 0 0 0

B 1 1 1 1 (1) 1 1 1 6 6 6 5 5 5 5 4 5 5 5 4 0

T 3 (3)

A 0 0 0 0

B 0 0 0 0

[F] Bridge

72

Cm Am7b5 G5

T 4 4 3

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

Gtr II

T 4 4 3

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

75

Cm Am7b5 G5

P.M.-----|

T A B

T A B

G Chorus

Gm Gm/F#

79

T A B

T A B

Gm/F Eb Dadd4

83

T A B

T A B

87

Gm Gm/F#

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3
A 3 3 3 3 (2) 3 3 3 (2) 3 3 3 (2) 3 3 3
B 3 3 3 3 (3) 3 3 0 2 2 2 2 (2) 2 2 0

T 0 3 1 3 1 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 3 1
A 0 3 1 3 1 (1) 3 1 3 1 (1) 3 1 3 1 (1) 3 3 3 1
B

91

Gm/F Eb Dadd4

T 3 3 3 3 (3) 3 3 3 4 4 6 3 3 3 3
A 3 3 3 3 (2) 3 3 3 0 0 0 0 0 0 0
B 1 1 1 1 (1) 1 1 1 6 6 5 6 5 5 0 5 (5) 4 5 5 4 5 4 0

T 3 1 3 1 (1) 3 1 0 4 4 0 4 6 3 (3) 0 3 0 4 0
A 3 1 3 1 (1) 3 1 0 4 4 0 4 6 3 (3) 0 3 0 4 0
B

H InstrumentalCadd9/B $\flat$

Cadd9/B

95

f

f

Gtr IV

T	A	B
0 0 0 0 0	2 (2) (2) 0 0 0	1
0 3 0 3	(1)	
0 0 0 0 0	2 (2) (2) 0 0 0	2
0 3 0 3	(2)	

99

Cadd9

Cadd9/B

T	A	B
0 0 0 0 0	2 (2) (2) 0 0 0	3
0 3 0 3	(3)	
0 0 0 0 0	2 (2) (2) 0 0 0	2
0 3 0 3	(2)	

103

Cadd9/B $\flat$

Cadd9/B

T	A	B
0 0 0 0 0	2 (2) (2) 0 0 0	1
0 3 0 3	(1)	
0 0 0 0 0	2 (2) (2) 0 0 0	2
0 3 0 3	(2)	

C

107

T
A
B

3

0 0 0 0 0

2 (2) (2) 0 0 0 0

2 (2) (2) 0 0 0 0

2 (2) (2)

1/2

1/2

1/2

p mp mf

T
A
B

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

I Verse

Gm Gm/F#

111

T
A
B

mf

let ring

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Gm/F Eb Dadd4

115

T
A
B

mf

let ring

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Gm Gm/F#

119

T
A
B

mf

let ring

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

K Chorus

Gm

Gm/F#

134

3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3

0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0

3 3 3 3 (3) 3 3 3 0 2 2 2 2 (2) 2 2 2 0

w/ octave pedal see Guitar Notes description

12 12 15 13 15 13 (13) 15 13 15 13 (13) 15 13 15 13 (13) 15 15 15 13

T A B

138

Gm/F Eb Dadd4

3 3 3 3 (3) 3 3 3 3 4 4 6 0 0 3 3 0

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

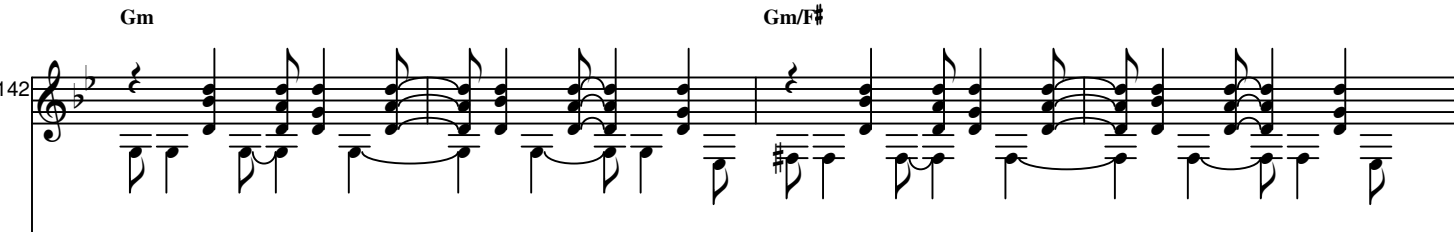
1 1 1 1 (1) 1 1 1 6 6 6 5 5 0 5 (5) 4 5 5 4 5 4 0

15 13 15 13 (13) 15 13 0 0 0 16 12 16 18 x x 15 15 15 13 15 13 12

T A B

142

Gm Gm/F#



T
A
B

3 3 3 3 (3) 3 3 3 (3) 3 3 3 (2) 3 3 3

3 3 3 3 (3) 3 3 3 2 2 2 2 (2) 2 2 0

T
A
B

15 15 13 15 13 13 15 13 13 15 15 13 13 13 13 15 13 15 13 15

146

Gm/F

E♭

Dadd4

T

A

B

1 1 1 1 (1) 1 1 6 6 5 6 5 5 0 5 (5) 5 5 4 5 4 0

T

A

B

15 15 15 15 13 15 (15) 13 13 13 x 18 18 18 18 16 16 16 16 10 16 x 15 15 15 15 15 15 x x 15 15 15 15 15 15 x x

L Outro

150

Gm Gm/F#

T 3 3 3 3 (3) 3 3 3 (3) 3 3 3

A 0 0 0 0 (2) 0 0 0 (2) 0 0 0

B 3 3 3 3 (3) 3 3 0 2 2 2 2 (2) 2 2 0

T 3 1 3 3 1 0 3 1 3 1 0 3 1 3 1 0 3 3 3 3 3 3 3 3 3 3

A 3 3 0 3

B 3

154

Gm/F Eb Dadd4

T 3 3 3 3 (3) 3 3 3 4 4 6 3 3 3 3

A 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 (1) 1 1 6 6 5 6 5 5 0 5 (5) 4 5 5 4 5 4 0

T 3 3 0 3 1 3 3 0 3 1 3 3 0 3 1 3 3 0 2 3 0

A 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3

158

Gm

Gm/F#

T A B

3 3 3 3 (3) 3 3 3 3 3 3 3 3 2 2 2 2

3 3 3 3 (3) 3 3 3 3 3 3 3 3 2 2 2 2

T A B

0 0 1 0 3 1 0 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

0 0 1 0 3 1 0 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

0 0 1 0 3 1 0 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

161

Gm/F

T A B

3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3

3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3

2 2 0 1 1 1 1 1 (1) 1 1 1

T A B

3 3 1 3 1 3 1 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

3 3 1 3 1 3 1 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

3 3 1 3 1 3 1 0 3 1 3 1 0 3 1 3 3 1 0 3 1 3

1

E^b Dadd4 Gm

T 4 4 6 3 3 3 3

A 0 0 0 0 0 0 0

B 6 6 6 6 5 (5) 5 5 5 5 4

T 3 1 3 2 3 2 0 0 3 2 0 1 3 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0